

# CURRICULUM VITAE

## Dr. Peter Rehberg

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Cincinnati, OH 45223  
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### **AREAS OF SPECIALIZATION**

Queer Visual Culture, Media Studies, and Theory; Masculinity and Gender Studies; 19<sup>th</sup>, 20<sup>th</sup> and 21<sup>st</sup> Century German and European Literatures and Cultures; Literary and Cultural Theory; Popular Culture; Affect Theory; Postcolonial Studies

### **CURRENT RESEARCH INTERESTS**

*Contemporary Queer Visual Culture*

*Queering the Archive: Archival Practices and Politics*

### **ACADEMIC EMPLOYMENT AND AFFILIATION**

- |            |   |
|------------|---|
| Since 2022 | DAAD Associate Professor, University of Cincinnati, Department of East European, Asian, and German Studies<br>Affiliated faculty member Women, Gender, and Sexuality Studies<br>Affiliated faculty member European Studies<br>Affiliated faculty member Film Studies  |
| 2018       | Max-Kade-Professor, The University of Illinois at Chicago, Department of Germanic Studies   |
| 2016-18    | Affiliated Research Fellow, ICI Berlin – Institute for Cultural Inquiry, Berlin   |
| 2011-16    | DAAD Associate Professor, The University of Texas at Austin, Department of Germanic Studies<br>Affiliated faculty member Center for Women and Gender Studies<br>Affiliated faculty member Program in Comparative Literature<br>Affiliated faculty member Center for European Studies<br>Co-Chair LGBTQ Research Cluster (2013-2014) |
| 2008       | Research Assistant, Prof. Eva Geulen, Universität Bonn, Institut für Germanistik, Vergleichende Literatur- und Kulturwissenschaft   |
| 2004-05    | Research Assistant, Prof. Eva Geulen, Universität Bonn, Institut für Germanistik, Vergleichende Literatur- und Kulturwissenschaft   |

- 2003-04 Visiting Assistant Professor, Brown University, Department of German Studies
- 2002-03 Visiting Assistant Professor, Northwestern University, Department of German
- 2001-02 Visiting Assistant Professor, Cornell University, Department of German Studies

### **EDUCATION**

- 1997-2001 Ph.D., New York University, Department of Germanic Languages and Literatures. Dissertation: *Lachen lesen. Konstitutive Komik der Moderne bei Kafka* (Advisors: Prof. Avital Ronell, Prof. Eva Geulen)
- 1995-1996 Visiting Scholar, Johns Hopkins University, Department of German (Advisor: Prof. Werner Hamacher)
- 1994-1995 Doctoral Student, Humboldt Universität zu Berlin, Institut für Kulturwissenschaften (Advisor: Prof. Friedrich Kittler)
- 1994 M.A. German Literature (Concentration in Theatre and Media), Art History, and Philosophy, Universität Hamburg. Master's Thesis: *Die Nacht des Auges. Kino. Blick*. (Advisor: Prof. Marianne Schuller)

### **WORK IN THE MUSEUM**

- Since 2022 Freelance Curator, Schwules Museum, Berlin
- 2018-22 Head of Collections and Archives, Schwules Museum, Berlin

### **JOURNALISTIC WORK**

- 2017-present Writer for *Merkur* and *Zeit Online*
- 2004-present Writer for *Freitag*
- 2004-present Writer for *Die Tageszeitung*
- 2006-11 Editor-in-chief for the gay monthly magazine *Männer*
- 2004-11 Writer for *Deutsche Aidshilfe*, national German AIDS organization
- 2005-06 Editor for the queer Berlin magazine *Siegessäule*
- 1997-01 Writer for daily *Handelsblatt*
- 1998-99 Writer for weekly *Die Zeit* and *Zeitmagazin*
- 1991-94 Freelance journalist for *NDR* (North-German Public Radio)
- 1989-91 Freelance journalist for *Radio 107*

## PUBLICATIONS

### Academic Books

- 2022 *Hipster Porn: Queer Masculinities and Affective Sexualities in the Fanzine Butt*. London and New York: Routledge
- 2018 *Hipster Porn: Queere Männlichkeiten und affektive Sexualitäten im Fanzine Butt*. Berlin: b\_books
- 2007 *Lachen lesen: Konstitutive Komik der Moderne bei Kafka*. Bielefeld: Transcript

### Edited Volumes

- 2019 Christian Maurel: *Für den Arsch*. Editorial note and afterword by Peter Rehberg. "Energie ohne Macht: Christian Maurels Theorie des Anus im Kontext von Guy Hocquenghem und der Geschichte von Queer Theory." Berlin: August Verlag, 91-139
- 2017 *Celebrity Cultures. ZfM 16 - Zeitschrift für Medienwissenschaften*. Peter Rehberg, Brigitte Weingart (Eds.)

### Book Chapters and Journal Articles

- 2024 "Affective Sexualities." In: Papenburg, Bettina und Kathrin Dreckmann (Eds.), *Queer Pop: Aesthetic Interventions in Contemporary Culture*. Berlin 2024: de Gruyter
- "'Reizend': German as the language of queer autotheory in Robert Tobin's 'Confessional: Sexuality and textuality.'" In: *German Quarterly*. (2024) 97 (2), 206-9
- 2023 "Fist." In: *Differences: A Feminist Journal of Cultural Studies*. (2023) 34 (1)
- "François Sagat: becoming a meta porn star." In: *Porn Studies*. Published online, 4.7.2023  
<https://www.tandfonline.com/doi/full/10.1080/23268743.2023.2221246>
- "What Remains of AIDS? Trauma and Queer Memory at the Schwules Museum, Berlin." In: Kathrin Dreckmann, Linnea Semmerling, Elfi Vomberg (Eds.). *Fringe of the Fringe: Queering Punk Media History*. Hamburg 2023: Hatje Cantz Verlag, 134-49
- 2021 "Queere Affekte und Sammlungspraxis: Die Porno-Alben von Siegmund Piske in der Sammlung des Schwulen Museums." In: Deutsches Hygiene Museum Dresden (Ed.), *Sexualitäten Sammeln: Von Körperpraktiken, Beziehungen und grenzüberschreitenden Objekten*. Göttingen: Böhlau, 77-100
- "Queer Homelessness: Aesthetic, Curatorial and Political Practices at *documenta 14*." In: *Field: A Journal of Socially-Engaged Art Criticism*. *Learning from documenta*. Special Issue

<http://field-journal.com/narratives/queer-homelessness-aesthetic-curatorial-and-political-practices-at-documenta-14>

- “Grunts & Monsters’: Gay Men’s Online Media Practices.” In: Ulrike Bergermann, Erhard Schüttpeitz, Monika Dommann, Jeremy Stolow, Nadine Taha (Eds.), *Connect and Divide: The Practice Turn in Media Studies*. Zürich, Berlin: Diaphanes / Chicago: The University of Chicago Press, 155-72
- 2020 “Beyond Butch: Materialität und Männlichkeit im Fanzine Butt.” In: Julia Bee and Nicole Kandioler (Eds.), *Differenzen und Affirmationen*. Berlin 2020: b\_books, 165-87
- 2019 “Queer Autofiction as Body Protocol.” In: *Texte zur Kunst* (115/2019), 102-15
- “More than Vanilla Sex: Reading Gay Post-Pornography with Affect Theory and Psychoanalysis.” In: Feona Attwood, John Mercer, Clarissa Smith (Eds.), *Porn Studies* (6/2019) 114-28
- “Male Becomings: Queer Bodies as Aesthetic Forms in the Post-Pornographic Fanzine Butt.” In: David Fancy and Hans Skott-Myhre (Eds.), *Art as Revolt: Thinking Politics through Immanent Aesthetics*. Montreal: McGill-Queen’s University Press, 167-82
- 2018 “Virtuelle Intimität: Sexuelle Begegnungen in Chaträumen und auf Dating-Apps.” In: Carolin Küppers and Martin Schneider (Eds.), *Orte der Begegnung, Orte des Widerstands: Zur Geschichte homosexueller, trans\*geschlechtlicher und queerer Räume*. Hamburg 2018: Männerschwarm, 134-52
- 2017 “Queer Affect Theory: Zum Verhältnis von Affekt und Trieb bei Sedgwick und Freud.” In: Gesellschaft für Medienwissenschaft (Ed.), *ZfM 17 - Zeitschrift für Medienwissenschaften: Psychische Apparate* (2/2017), 63-71
- “Ist der Schwulenporno queer? Von der Obszönität der Pornographie zur Affektivität von Postpornographie.” In: Dagmar Brunow and Simon Dickel (Eds.), *Queer Cinema*. Mainz: Ventil Verlag, 261-81
- Peter Rehberg and Brigitte Weingart: “Einleitung in den Schwerpunkt.” In: Gesellschaft für Medienwissenschaft (Ed.), *ZfM 16 - Zeitschrift für Medienwissenschaften: Celebrity Cultures* (1/2017), 10-21
- “Jenseits von homophobem Essentialismus und toleranter Hyperkultur.” In: Detlef Grumbach (Ed.), *Demo. Für. Alle: Homophobie als Herausforderung*. Hamburg 2017: Männerschwarm, 56-68
- 2016 “God Hates Fa(n)gs!': Homophobie, religiöse Rechte und die Zukunft von Sexualität.” In: *WestEnd: Neue Zeitschrift für Sozialforschung* (2/2016), 119-34
- “Männer wie Du & Ich’: Gay Magazines from the National to the Transnational.” In: *German History* (2016) 34 (3), 468-85

- 2014 “Pornographic and Post-Pornographic Utopia.” In: Enrico Biasin, Giovanna Maina, and Federico Zecca (Eds.), *Porn after Porn: Contemporary Alternative Pornographies*. Milan-Udine: Mimeses International, 257-74
- “Pornografie und Bildkritik in Texten des 20. Jahrhunderts.” In: Claudia Benthien and Brigitte Weingart (Eds.), *Handbuch Literatur & Visuelle Kultur*. Berlin: De Gruyter, 229-46
- Peter Rehberg and Bradley Boovy. “Schwule Medien nach 45.” In: Jennifer Evans, Rüdiger Lautmann, Florian Mildener, and Jakob Pastötter (Eds.), *Homosexualität im Spiegel der Wissenschaften*. Hamburg: Männerschwarm, 529-56
- 2013 “Taken by a Stranger: How Queerness Haunts Germany at Eurovision.” In: Karen Fricker and Milija Gluhovic (Eds.), *Performing The ‘New’ Europe: Identities, Feelings, and Politics in the Eurovision Song Contest*. Houndsmill, Basingstoke, Hampshire: Palgrave Macmillan, 178-93
- 2012 “Hipstersex – postpornografische Erzählungen im schwulen Fanzine Butt.” In: Martina Schuegraf and Angela Tillmann (Eds.), *Pornografisierung von Gesellschaft*. Konstanz: UVK Verlagsgesellschaft, 213-21
- 2011 “... still wonder where his male identity is.’ Bjarne Melgaard’s Ruin of Masculinity.” In: Andrea Kroksnes (Ed.), *Goddesses. A Reader*. Oslo: The National Museum of Art, Architecture and Design, 94-108
- “Happy Homos: Über Tom of Finlands schwule Superhelden.” In: Barbara Eder, Elisabeth Klar, and Ramón Reichert (Eds.), *Theorien des Comics: Ein Reader*. Bielefeld: Transcript, 383-400
- 2007 Peter Rehberg and Mikko Tuhkanen. “Dancing Time: Dissociative Camp and European Synchrony.” In: *SQS – Journal of Queer Studies in Finland* 2/2007, [http://www.helsinki.fi/jarj/sqs/sqs2\\_07/sqs\\_contents2\\_07.html](http://www.helsinki.fi/jarj/sqs/sqs2_07/sqs_contents2_07.html)
- “Winning Failure: Queer Nationality at the Eurovision Song Contest.” In: *SQS – Journal of Queer Studies in Finland* 2/2007, [http://www.helsinki.fi/jarj/sqs/sqs2\\_07/sqs\\_contents2\\_07.html](http://www.helsinki.fi/jarj/sqs/sqs2_07/sqs_contents2_07.html)
- “Homoskin – weder Dramaqueen noch Klön.” In: Robin Bauer, Josch Hoenes, and Volker Woltersdorff (Eds.), *Unbeschreiblich Männlich: Heteronormativitätskritische Perspektiven*. Hamburg: Männerschwarm, 121-34
- 2006 “Der Philosoph als Transvestit: Das Lachen der Magd und der Fall des Philosophen.” In: Friedrich Block (Ed.), *Komik. Medien. Gender: Ergebnisse des Kasseler Komik-Kolloquiums*. Bielefeld: Aisthesis, 305-24
- 2005 “Queer.” In: Joanna Barck and Petra Löffler (Eds.), *Gesichter des Films*. Bielefeld: Transcript, 231-43
- Essays & Interviews**
- 2024 “Queerer Optimismus.” In: Reimers, Lars. *Games People Play*. Berlin 2024

- 2022 "A Psychedelic Double." In: BPA//Exhibition 2022 at KW Institute for Contemporary Art. Benjamin Busch, Berlin 2022  
<https://studiobusch.com/wp-content/uploads/2023/05/Peter-Rehberg-A-Psychedelic-Double.pdf>
- 2018 "Versatility: Tom of Finlands Superhelden und die Erfindung der schwulen Männlichkeit." In: Rinaldo Hopf und Axel Schock (Eds.), *Mein schwules Auge / My Gay Eye: Tom of Finland Foundation Special*. Tübingen 2018: Konkursbuchverlag, 312-18
- 2017 Interview with Didier Eribon. In: *Merkur Heft 07/Juni 2017*
- "Fan-Mail: Wayne Koestenbaum im Gespräch mit Peter Rehberg und Brigitte Weingart." In: Gesellschaft für Medienwissenschaft (Ed.), *ZfM 16 - Zeitschrift für Medienwissenschaften: Celebrity Cultures* (1/2017), 89-103
- 2016 "Post Phallus: Wie queer ist der Hipster?" In: *Wespennest: Zeitschrift für brauchbare Texte und Bilder. W 170: Testosteron*, 66-73
- 2015 "Genderfasching." In: *Zeitschrift für Medienwissenschaft 13: Überwachung und Kontrolle* (2/2015), 120-24
- 2015 "Annotieren: Über die Arbeit mit PDF-Apps und darüber hinaus." In: *Zeitschrift für Medienwissenschaft 12: Medien / Architekturen* (1/2015), 179-83

### Book Reviews

- 2018 "Zeitschrift für Sexualforschung: Schwerpunktheft 40 Jahre Foucaults 'Sexualität und Wahrheit.'" In: *Jahrbuch Sexualitäten* (2018), 291-99
- 2015 "Magdalena Beljan: Rosa Zeiten? Eine Geschichte der Subjektivierung männlicher Homosexualität in den 1970er und 1980er Jahren der BRD." In: *German History* (2015) 33 (3), 521-22
- 2012 "Thomas Hecken: *Pop – Geschichte eines Konzepts 1955-2009*." In: *Zeitschrift für deutsche Philologie*. 131. Band, 02/2012, 315-319

### Translations

- 2017 Nick Couldry. "Celebrity, Konvergenz und das Schicksal von Medieninstitutionen." In: Gesellschaft für Medienwissenschaft (Ed.). *ZfM 16 - Zeitschrift für Medienwissenschaften: Celebrity Cultures*. (1/17), 61-78
- 2005 Carol Jacobs. "Was heißt zählen? W.G. Sebalds *Die Ausgewanderten*." In: Eva Horn, Bettine Menke, and Christoph Menke (Eds.), *Literatur als Philosophie – Philosophie als Literatur*. München: Wilhelm Fink, 173-92
- 2004 Carol Jacobs. "Der Dolch der Sprache: Die Rhetorik des Feminismus." In: Rüdiger Campe (Ed.), *Penthesileas Versprechen. Exemplarische Studien über die literarische Referenz*. Freiburg: Rombach Buchverlag, 19-46

- 2003 Jan Mieszkowski. "Zur ewigen Nachwelt (ohne Frieden)." In: Marianne Schuller and Nikolaus Müller-Schöll (Eds.), *Kleist lesen*. Bielefeld: Transcript
- 2000 Lawrence Douglas. "Der Film als Zeuge: *Nazi Concentration Camps* vor dem Nürnberger Gerichtshof." In: Ulrich Baer (Ed.), '*Niemand zeugt für den Zeugen.*' *Erinnerungskultur nach der Shoah*. Frankfurt a. M.: Suhrkamp, 197-218

### **Creative Writing**

- 2021 "From *Boymen*." In: Gary Schmidt and Merrill Cole (Eds.), *Quertext: An Anthology of Queer Voices from German-Speaking Countries*. Madison: The University of Wisconsin Press, 203-221
- 2011 *Boymen*. A Novel. Hamburg: Männerschwarm
- 2005 *Fag Love*. A Novel. Hamburg: Männerschwarm
- 2002 *Play. Geschichten aus New York*. Stories. Hamburg: Männerschwarm

### **Academic Articles about my Creative Writing**

- 2020 "In Pursuit of Happiness: Gay Intimacy and Relationships in Peter Rehberg's 'American' novels *Play*, *Fag Love*, and *Boy Men*" by Michael Gratzke, in *German Quarterly* (2020) 93 (4): 519-34
- 2006 "Queer Berlin: Lifestyles, Performances, and Capitalist Consumer Society" by Rolf J. Goebel, in: *German Quaterly* (2006) 79 (4): 484-504

### **Journalistic Writing**

- 1997-present Numerous articles on gender, sexuality, US-politics, pop culture, and literature for *Handelsblatt*, *Die Zeit*, *Zeitmagazin*, *Zeit Online*, *Taz*, *Freitag*, *Männer und Siegesssäule*

### **PRESENTATIONS**

#### **Individual Papers and Invited Presentations at Conferences**

- 2024 "Jenseits des Hipsters: Queere Positionen im Fanzine *Butt* im Kontext aktueller Identitätspolitik." Transnational Periodical Cultures, Universität Mainz
- "European Politics & Queer Subjectivities at the Eurovision Song Contest." Department of German Studies, University of Texas at Austin
- 2023 "Queer Intimacy/Intimate Queerness: Einige Bilder von Doron Langberg." *Intervenierende Intimitäten* (conference). Universität der Künste, Berlin
- "Beyond the Hipster: Queer Sexual Politics in Contemporary Visual Culture." LGBT Center, University of Louisville, KY

- “Hipster Porn Revisited: Daddyland and Lesbian Force.” Institute for German Cultural Studies, Cornell University
- 2022 “Wie queer sind schwule Männlichkeiten? Normativität und Anti-Normativität in Bild- und Medienkulturen des 21. Jahrhunderts” (Keynote). *Queere Männlichkeiten in der zeitgenössischen Kunst*. Ruhr-Universität Bochum.
- “What Remains of AIDS? Trauma and Queer Memory at Schwules Museum, Berlin.” *Ohio German Studies Workshop*. Ohio State University, Columbus, OH
- 2021 “What Remains of AIDS? Trauma and Queer Memory at Schwules Museum, Berlin.” *Fringe of the Fringe: Die Privilegien der Subkultur im Gedächtnis von Institutionen*. Heinrich-Heine-Universität Düsseldorf and Stiftung Inter Media Art Institute
- “Clones in the Museum: Exhibiting Gay Masculinities Now.” *Hal Fischer Symposium*. University of Illinois at Urbana-Champaign and Krannart Art Museum
- “Should Schwules Museum be renamed as Queer Museum?” *What Happened to Lesbian and Gay Studies?* ICI Berlin
- “Queere Affekte und Sammlungspraxis: Die Porno-Alben von Siegmund Piske in der Sammlung des Schwulen Museums.” *Sexualitäten Sammeln: Von Körperpraktiken, Beziehungen und grenzüberschreitenden Objekten*. Hygiene Museum Dresden
- 2019 “How Queer Matters: Tendenzen und Missverständnisse im deutschsprachigen Queer-Diskurs.” *Theater\* im queeren Alltag und Aktivismus der 1970er und 1980er Jahre*. Institut für Theaterwissenschaft. Freie Universität Berlin
- “What is a Queer Archive? Practices and Politics at Schwules Museum, Berlin.” *International Memory and History Conference*. Kaos GL. Izmir
- “Failure as Victory: The Cultural Capital of Queer Desire at Eurovision.” *Eurovisions: Perspectives from the Social Sciences, Humanities, and from the Arts*. Tel Aviv University
- “Was macht ein Archiv queer? Politik und Praxis in der Sammlung des Schwulen Museums.” *Was bleibt? What remains?* Frank Wagner Symposium. Kunstwerke – Institute for Contemporary Art, Berlin
- “Hipster Porn: Queere Männlichkeiten und affektive Sexualitäten im Fanzine Butt.” Folkwang Universität der Künste
- “Celebrities beim Eurovision Song Contest: Queer oder Commodity Camp?” Institut für Medien- und Kulturwissenschaften. Heinrich-Heine Universität Düsseldorf



- 2018 “Beyond Orientalism and Police Surveillance: The Opaqueness of Male Forms in the Photographs of George Awde.” *Gegen /Dokumentation*. Ruhr Universität, Bochum
- “One-Hit-Wonder oder Micro-Celebrities? Die Produktion von Stars beim Eurovision Song Contest.” Hochschule für Bildende Künste Braunschweig
- “Queering the Spectacle of the Arab Migrant.” Department of German. University of Georgia at Athens
- “Hipster or Arab? Queer Male Forms at *Schwules Museum*, Berlin.” *Exhibiting Post-Colonialism: Museum Culture and Public Discourse in Contemporary Germany and Europe*. University of Illinois at Chicago and Goethe Institute Chicago
- “Queer Celebrities.” School of Liberal Arts and Sciences. University of Chicago at Illinois
- 2017 “Fag Limbo: Affektive Persönlichkeiten in postpornographischen Medienumgebungen.” Bauhaus-Universität Weimar
- “Echt Porno! Zum Verhältnis von Narrativität und Medialität in der Online-Pornographie.” Ruhr-Universität Bochum
- “Queer Homelessness.” *Learning from Documenta*. Athens School of Fine Arts, Athens
- “Introduction.” *Intimacy, Loss, Anonymity: Toward a Theory of Queer Neutrality*. ICI Berlin
- “Key Note.” *What Makes a Man? Sexuality and Representation in Europe-Middle-East Encounters*. ICI Berlin
- 2016 “Queer Eye for the Straight Guy: Camp Aesthetics and National Representation at the Eurovision Song Contest.” *Popular Music in Postwar German Culture. German Studies Workshop*. The University of Texas at Austin
- 2015 “‘The Revolution Is My Boyfriend’: Sexual Utopia in Postpornography.” *The German Discovery of Sex: A Workshop*. Clark University, Worcester, MA
- “Grunts and Monsters: Online Media Practices and Queer Fanzines.” *Connect and Divide: The Practice Turn in Media Studies. 3. Medienwissenschaftliches Symposium der Deutschen Forschungsgemeinschaft /German Research Foundation*, Chiemsee
- 2014 “Queer Pleasure in Foucault and Marcuse.” *Radical Politics, Critical Aesthetics, Queer Pleasure: A Workshop on Herbert Marcuse*. Cornell University
- “Gender als ästhetische Form: Männlichkeiten in den Fotografien von Wolfgang Tillmans.” Institut für Medienkultur und Theater, Universität Köln

- “Homophobie, Religiöse Rechte und Popkultur in den USA.”  
Kulturwissenschaftliches Institut Essen
- 2013 “Homophobie in Europa.” *Homophobie, Sexismus unter Männern und andere Heteroängste* (workshop). Gunda-Werner-Institut in der Heinrich-Böll-Stiftung and Zentrum für transdisziplinäre Geschlechterstudien Humboldt Universität, Berlin
- 2012 “Gagaim: Self-Fashioning in Pornographie und Pop.” Hochschule für Bildende Künste Braunschweig
- 2011 “Popfrauen und Pornomänner: Self-Fashioning in der Postmoderne.” Hochschule für Gestaltung Karlsruhe
- “Lena – Lolita – Lulu: Or, Eurovision’s Queer Comeback.” *Feeling European: The Eurovision Song Contest and the European Public Sphere* (international workshop). Fachhochschule Düsseldorf
- 2010 “Eurovision: It’s Oh So Queer!” *Setting the Agenda for Eurovision Studies* (international conference). Department for Critical Studies in Television, University of Oslo
- 2009 “Dancing Europe: Verka Serdutchka as Allegory for the (Im)possibility of European Unity.” *Eurovision Song Contest and the ‘New Europe’* (international conference). University of Warwick
- 2008 “Ironische Männlichkeiten: Prolige Homos, dandyhafte Heten – ist das queer?” University of Madrid
- 2007 “Queer Nationality and Camp Mainstream in the Eurovision Song Contest.” *Queer Eurovision Conference*. University of Helsinki
- “Homoskin: Weder Dandy noch Drag Queen.” Institut für vergleichende Literatur- und Kulturwissenschaften, Universität Bonn
- 2002 “Zukunft von Gender: Zeitlichkeit im Kontext von Performativitäts-Konzepten.” *Screening Gender: Körper und Geschlecht im Kontext von Kulturwissenschaft, Bio-Technologien und Kunst/Literatur*. Universität Hamburg
- 2001 “German Studies: A Gay Science?” *Annual DAAD Weekend*. Cornell University
- 2000 “Der Philosoph als Transvestit.” *1. Kasseler Komik-Kolloquium: Haben Frauen nichts zu lachen? Genderstudien zur Kunst des Komischen*. Universität Kassel

#### **Other Conference Papers**

- 2023 “Did Ru Paul Kill Eurovision? Fan Culture, New Media and Celebrities.” *Eurovisions 6<sup>th</sup> Edition*. “Representing oneself and the other: How Eurovision is shaping the perception of countries and cultures”. Hope University, Liverpool

- “Stars on and off the stage: The Eurovision Song Contest in the age of microcelebrity.” *‘Love, Love, Peace, Peace’: Political and Queer Theory in the European Song Contest*. The University of Edinburgh. Together with Prof. Karen Fricker
- 2022 “Stars on and off the Stage: The Eurovision Song Contest in the Age of Microcelebrity.” *Universo per Eurovision Song Contest*. Università degli Studi di Torino. Together with Prof. Karen Fricker.
- 2018 “Eurovision’s Failed Celebrities.” *4<sup>th</sup> Celebrity Studies Conference: Desecrating Celebrity*. Sapienza University, Rome
- 2017 “‘Bärtige Männer nackt auf Matratzenlager.’ Post-and Pre-Aids Representations of Gay Masculinity.” *A Golden Age for Queer Sexual Politics? Lesbian and Gay Literature and Film in 1970s Germany*. Humboldt Universität zu Berlin.
- “Masochism and the Affective Spectator.” *Sensibility & the Senses: Media Bodies Practices. 11. NECS – European Network for Cinema and Media Studies – Conference*. Université Sorbonne Nouvelle – Paris 3, Paris
- 2016 “Virtual Intimacies: Gay Men’s Online Media Practices.” *Sex and the Cinema Conference*. Kent University, Canterbury, UK
- “Can Pornography Bring Us Together?” *In/Between – Cultures of Connectivity. 10. NECS – European Network for Cinema and Media Studies – Conference*. Universität Potsdam
- 2015 “Drive, Pleasure, Affect: Sexual Temporalities in Post-Pornography.” *Affect Theory Conference: Worldings, Tensions, Futures*. Millersville University, Lancaster, PA
- “De-activated Masculinities: Male Bodies as Aesthetic Forms in the Queer Fanzine *Butt*.” *Thinking Through Deleuze: Nomadic Subjects, Global Citizenship and Posthumanism*. Brock University, St. Catharines, CA
- 2014 “‘We always try to make a connection between sexuality and for instance doing dishes and psychotherapy.’ Affective Sexualities In the Queer Fanzine *Butt*.” *Where Is Frankfurt Now?* Goethe Universität, Frankfurt am Main
- 2013 “Butch Turn: Schwule Männlichkeitsentwürfe nach Aids.” *1. LSBTI-Wissenschaftskongress*. Bundesstiftung Magnus Hirschfeld, Berlin
- “Transnational Post Porn.” *Transnationalisms: Sexualities, Fantasies, and the World Beyond* (seminar). *German Studies Association Conference*, Denver
- “Queer Fanzines as Post-Pornographic Utopia.” *XI MAGIS International Film Studies Spring School*. University of Udine, Gorizia
- 2012 “‘Die Polizei, dein Freund und Helfer’ *Tatort’s* Impeccable Detectives.” *Crime Scene Germany* (panel). *German Studies Association Conference*, Milwaukee

“Narratives of HIV in the 21<sup>st</sup> Century.” *Gender and Sexual Health: Literary, Cultural, or Historical Comparisons* (seminar). ACLA. Brown University, Providence

“‘It’s Like the Seventies, Just without Hope’: Post-Pornographic Aesthetics in the Queer Fanzine BUTT.” *After ‘Homosexual’: The Legacies of Gay Liberation* (international conference). Victoria University and La Trobe University, Melbourne

2003 “Understanding Sexuality: Madonna.” *MMLA*, Chicago

#### **Individual Presentations (Non-Academic Institutions)**

2022 “Matt Lambert & Peter Rehberg.” Queer Festival Heidelberg 2022

2021 “Zum Lachen: Ist Kafka ein komischer Autor?” Museum Folkwang, Essen

2020 “(Wie) funktioniert queere Multiperspektivität? Zum Verhältnis verschiedener queerer Gruppen am Beispiel der Ausstellung ‘Intimacy: New Queer Art from Berlin and Beyond’ des Schwulen Museums Berlin.” Akademie Waldschlösschen

2019 “Für den Arsch: Schwule Sexualpolitik damals und heute.” Männerakademie München. Sub-Zentrum

“Queer Fanzines as Post-Pornographic Utopia.” Village Berlin

2018 “Der ‘arabische Mann’: Bilder zwischen Angst und Begehren.” Männerakademie München. Sub-Zentrum

2017 “Virtuelle Intimität: Sexuelle Begegnungen in Chaträumen und auf Dating-Apps.” Akademie Waldschlösschen

“Vom ‘Clone’ zum Hipster: Das schwule Männerbild im Porno.” *20. Pink Apple Lesbian and Gay Filmfestival*, Zürich

2016 “Cruising Utopia 2.0.” Lesbisch-schwule Filmtage Hamburg

2013 “It’s Oh So Queer! – Queerness und Mainstream Kultur beim Eurovision Song Contest.” *16. Pink Apple Lesbian and Gay Filmfestival*, Zürich

2011 “Moden und Mimosen – Heteronormativität in den Medien.” *Die Revolution haben wir uns anders vorgestellt.* Taz – Medienkongress. Haus der Kulturen der Welt, Berlin

2010 “‘... still wonder where his male identity is’ – Bjarne Melgaard’s Ruin of Masculinity.” *Feminism in the Art World – Reflections on Feminist Influences on Art* (seminar). Nasjonalmuseet Oslo

2009 “Queer Nation? The United States 40 Years After Stonewall.” Amerikahaus, Tübingen

“Queer Nation? The United States 40 Years After Stonewall.” Amerikahaus,

Freiburg

“Pornoautobiographie: Über Todd Verrow’s Film ‘Where Your Heart Should Be.’” *Pornonorm – ein Diskurs über Pornografie* (symposium). WUK (Werkstätten- und Kulturhaus), Vienna

2008 “Queer Ecstasy.” *The Politics of Ecstasy* (international cultural festival). Hebbel am Ufer, Berlin

“Beyond Pornography – Sexual Culture in Berlin’s Lab.Oratory.” *Porn Film Festival*, Berlin

2004 “Representing Masculinity in Fassbinder and Sirk.” Nasjonalmuseet Oslo

### **Workshops, Roundtable Discussions, and Book Presentations**

2024 “Eurovision and the ‘New’ Europe: Identities, Feelings, and Politics in the Eurovision Song Contest.” *Eu(ro)vision Day at Malmö University*. University of Malmö

“Scoping Workshop: Kritische Pornografie Forschung.” Volkswagen-Stiftung, Hannover

2022 “Archiving Queer BIPOC\* Histories,” together with Thao Ho and Tarek Shukrallah. Schwules Museum, Berlin.

“Aufarbeitung, Akten, Archive – Zum Umgang mit sensiblen Dokumenten.” Unabhängige Kommission zur Aufarbeitung sexuellen Kindesmissbrauchs, Berlin.

2021 “Porn Archive Workshop,” Schwules Museum, Berlin.

“Erfahrungen mit Aufarbeitung.” Panel discussion with Prof. Dr. Meike Baader. Sexueller Kindesmissbrauch und pädosexuelle Netzwerke. Unabhängige Kommission zur Aufarbeitung sexuellen Kindesmissbrauchs, Berlin.

2020 “Queer Community: Zusammen oder gegeneinander?” Roundtable discussion together with Dr. Birgit Bosold and Dr. Claudia Reiche. Thealit, Bremen

“Masculinity and National Identity.” Roundtable discussion together with Dr. Ashley Morgan, Dr. João Florêncio, Ben Miller, Dr. Ian Sergent, and Dr. José Arroyo. *Masculinity, Sex, and Popular Culture Research Network*. Schwules Museum, Berlin

2019 “Die Verqueerung der Welt: Themen und Formen nach Hubert Fichte.” Roundtable discussion together with Prof. Brigitte Weingart, Nadja Abt and Jasco Viefhues. Schwules Museum in cooperation with Haus der Kulturen der Welt, Berlin

“Hipster Porn.” Book presentation and discussion. *Queeres Verlegen* (queer book fair). Aquarium, Berlin

- “Für den Arsch.” Book presentation and panel discussion together with Tobias Haberkorn and Morten Paul. Goldrausch, Berlin
- “Für den Arsch.” Book presentation and panel discussion together with Morten Paul. Freitagsküche, Frankfurt a.M.
- “Queer as German Folk: Queer Culture.” Panel discussion. Goethe Institute, Toronto
- “Stonewall was a Riot!” Panel discussion with Edmund White, Eileen Myles, and Jericho Brown. “20. Poesiefestival Berlin
- “Hipster Porn: Queere Männlichkeiten und affektive Sexualitäten im Fanzine Butt.” Book presentation and panel discussion together with Prof. Brigitte Weingart and Dr. Michael Bucher. Schwules Museum, Berlin
- 2018 “Queer Cinema.” Book presentation and roundtable discussion together with Prof. Simon Dickel and Prof. Dagmar Brunow. Linke Buchtage, Berlin
- 2017 “Selbstdokumentation und Affektkulturen.” Zusammen mit Prof. Dr. Brigitte Weingart, auf Einladung des DFG-Graduiertenkollegs *Das Dokumentarische: Exzess und Entzug*, Ruhr-Universität Bochum
- “Pugs in Love: Queer Weekend.” *Roundtable Discussion*. Gorki Theater, Berlin
- “Queeres Post-Cinema.” Book presentation and discussion with Prof. Astrid Deuber-Mankowsky. Buchhandlung Walther König, Berlin
- 2016 “Transforming Europe, One City at a Time.” *Roundtable Discussion. The Eurovision Song Contest and the Changing Europe*. Conference organized by the European Broadcasting Union (EBU) and Sverige Television. The Stockholm School of Economics
- 2014 “Sexual Pathologies.” *Workshop. German Studies Association Conference*, Kansas City
- “Teaching TV: Tatort and Eurovision as Examples of German Popular Culture” (organizer). *Proseminar for Faculty and Graduate Students*. Dept. of Germanic Studies, The University of Texas at Austin
- “Learning from Jose Munoz: A Teach-in Symposium.” The LGTQ Research Cluster, The University of Texas at Austin
- 2013 “The Future of German Studies in North America” (organizer). *Annual DAAD-Meeting, German Studies Association Conference*, Denver
- 2012 “Sexuality as History” (organizer). *Proseminar for Faculty and Graduate Students*. Dept. of Germanic Studies, The University of Texas at Austin

## **ORGANIZATION OF CONFERENCES, WORKSHOPS, AND LECTURE SERIES**

### **Academic Institutions**

- 2021 *Intimacy*. Public lecture series in conjunction with the exhibition *Intimacy: New Queer Art From Berlin And Beyond* at Schwules Museum, Berlin. A cooperation between Leibniz Zentrum für Literatur- und Kulturforschung (ZfL), ICI Berlin, and Schwules Museum. Invited speakers: Prof. Susanna Paasonen (Turku), Prof. Jean-Luc Nancy (Bordeaux), Prof. Tim Dean (Urbana-Champaign).
- 2019-21 *Research Network Masculinity and Popular Culture (MascNet)*. Steering committee member. Birmingham, Berlin, and Barcelona
- 2018 *Exhibiting Post-Colonialism: Museum Culture and Public Discourse in Contemporary Germany and Europe*. Conference organizer. University of Illinois at Chicago and Goethe Institute Chicago
- 2017 *Intimacy, Loss, Anonymity: Toward a Theory of Queer Neutrality*. Workshop organizer (together with Prof. John Paul Ricco, Toronto). ICI Berlin
- What Makes a Man? Sexuality and Representation in Europe – Middle East Encounters*. Conference organizer (together with Prof. Tarek El-Ariss, Dartmouth and Prof. John Borneman, Princeton). ICI Berlin
- 2015 *Once upon a time in the East: On GDR Culture*. Lecture series organizer (together with Prof. Sabine Hake). The University of Texas at Austin
- 2013-14 *Migration/Immigration*. Lecture series organizer (together with Prof. Sabine Hake, Prof. Kit Belguem, and Prof. Hans Boas). The University of Texas at Austin

### **Non-Academic Institutions**

- 2022 *Mediated Masculinities*. Roundtable with Tom Roach, Jamie Hakim and James Cummings. Schwules Museum, Berlin.
- 2019 *Die Verqueerung der Welt: Formen und Inhalte nach Hubert Fichte*. Workshop organizer (together with Prof. Brigitte Weingart). Schwules Museum, Berlin
- ALMS Queering Memory Conference Berlin*. Steering committee member. Haus der Kulturen der Welt, Berlin
- 2018 *Bilder vom 'arabischen Mann': Ängste, Begehren und Herausforderungen*. Workshop organizer (together with Ashkan Sephavand). Akademie Waldschlösschen
- Doppelpass: Lesben, Schwule und der Feminismus*. Conference organizer (together with Dr. Birgit Bosold). Schwules Museum, Berlin

**CURATED EXHIBITIONS**

- 2023 *Friendship: The Works of Rüdiger Trautsch*. Schwules Museum, Berlin
- 2020-21 *Intimacy: Queer Art from Berlin and Beyond*. Schwules Museum, Berlin (together with Apostolos Lampropoulos)
- 2020 *100 Objects: An Archive of Feelings*. Schwules Museum, Berlin (together with Ben Miller)
- 2019 *Instinct # 8: The Cat and the Horse*. Village Berlin (together with Eric LeRouge)

**PROJECT MANAGER EXHIBITIONS**

- 2020 *Amos Badertscher: The Souls Around Us*. Schwules Museum, Berlin
- 2019 *My Dearest Sweet Love: Christopher Isherwood & Don Bachardy*. Schwules Museum, Berlin

**FUNDING, AWARDS AND FELLOWSHIPS**

- 2022 *Bilder der Lesben- und Frauenbewegung aus dem Nachlass der Fotografin Petra Gall* (together with Nicole Otte). Schwules Museum, Berlin. Funded by DIGIS – Forschungs- und Kompetenzzentrum Digitalisierung Berlin
- 2020 *Intimacy: Queer Art from Berlin and Beyond*. Schwules Museum Berlin. Funded by Hauptstadt Kulturfond (HKF)
- 2019 *Berlinbestände aus dem Nachlass der Fotografin Petra Gall / Musik- und Veranstaltungsszene* (together with Nicole Otte). Schwules Museum, Berlin. Funded by DIGIS – Forschungs- und Kompetenzzentrum Digitalisierung Berlin
- 2017 Financial support for the publication of *Hipster Porn: Queere Männlichkeiten, affektive Sexualitäten und neue Medien* through the *Bundesstiftung Magnus Hirschfeld*
- 2016-17 DAAD-Rückkehrstipendium für USA-Dozenten
- 2012 “Best Article in the Area of Media and Gender published in 2011” awarded by Gesellschaft für Medienwissenschaften for “Happy Homos. Über Tom of Finlands schwule Superhelden.” In: Barbara Eder, Elisabeth Klar, and Ramón Reichert (Eds.), *Theorien des Comics: Ein Reader*. Bielefeld 2011: Transcript, 383-400.
- 2005 Writer-in-Residence. *Sylt-Quelle*. Rantum
- 1999 New York University Fellowship recipient, *School of Criticism and Theory*, Cornell University



1998-99 Altenhein Fellowship, New York University

1997-98 Altenhein Fellowship, New York University

## **TEACHING**

### **Graduate Courses**

*Media & Sexuality.* Dept. of Asian, East European and German Studies, Department of Women, Gender and Sexualities Studies, School of Communication, Film, and Media Studies, University of Cincinnati, Fall 2023 (in English)

*Exhibiting Postcolonialism.* Dept. of Asian, East European and German Studies, University of Cincinnati, Fall 2022 (in German)

*Exhibiting Postcolonialism.* Dept. of Germanic Studies, The University of Illinois at Chicago, Spring 2018 (in German)

*Contemporary Literary Theory.* Program in Comparative Literature. The University of Texas at Austin, Fall 2015 (in English)

*Madness and Modernity.* Dept. of Germanic Studies, Program in Comparative Literature, and Center for Women and Gender Studies. The University of Texas at Austin, Spring 2015 (in English)

*Body and Biopolitics.* Dept. of Germanic Studies, Program in Comparative Literature, and Center for Women and Gender Studies. The University of Texas at Austin, Spring 2014 (in English)

*A Queer History of Pleasure.* Dept. of Germanic Studies, Center for Women and Gender Studies. The University of Texas at Austin, Spring 2013 (in English)

*German for Graduate Students.* Dept. of Germanic Studies, The University of Texas at Austin, Spring 2012 (in English)

*The Gay Critic,* Dept. of German Studies and Dept. of Comparative Literature, Cornell University, Fall 2001 (in English)

### **Independent Studies**

Elizabeth Grosz, New Materialism, Affect Theory (with Anna Senuysal, Dept. of Asian, East European, and German Studies, University of Cincinnati, Spring 2024, Fall 2023, Spring 2023)

Leo Bersani (with Anna Senuysal, Dept. of East European, Asian, and German Studies, University of Cincinnati, Fall 2022)

Queer Theory (with Kate Goodin, Center for Women and Gender Studies, The University of Texas at Austin Fall 2015)

Affect Theory (with William Brewer, Dept. of Germanic Studies, The University of Texas at Austin, Fall 2014)

Literary Theory (with Jessica Plummer, Dept. of Germanic Studies, The University of Texas at Austin Fall 2012)

### Undergraduate Courses

*A History of Photography Through a German Lens.* Dept. of Asian, East European, and German Studies, University of Cincinnati, Spring 2024 (in German)

*The European Vampire.* Program in European Studies, Dept. of Asian, East European, and German Studies, University of Cincinnati, Spring 2024, Spring 2023 (in English)

*Exhibiting Postcolonialism.* Dept. of Asian, East European, and German Studies, University of Cincinnati, Spring 2023 (in German)

*A German History of Queer Photography.* Dept. of Asian, East European, and German Studies. University of Cincinnati, Fall 2022 (in German)

*Crime Scene Europe.* Dept. of Germanic Studies, The University of Illinois at Chicago, Spring 2018 (in English)

*Crime Scene Europe.* Dept. of Germanic Studies, Center for European Studies, The University of Texas at Austin, Spring 2016, Fall 2014 (in English)

*Freud, Feminism & Queer Theory.* Dept. of Germanic Studies, Dept. of Comparative Literature, Center for Women and Gender Studies, and Center for European Studies, The University of Texas at Austin, Spring 2016, Spring 2015, Fall 2013 (in English)

*Sexuality and Human Rights* (Signature Course for Freshmen). School of Undergraduate Studies, The University of Texas at Austin, Fall 2015, Fall 2014 (in English)

*Contemporary German Civilization.* Dept. of Germanic Studies, The University of Texas at Austin, Spring 2014, Spring 2013 (in German)

*Berlin in the Movies.* Dept. of Germanic Studies, The University of Texas at Austin, Fall 2013 (in German)

*Queer Visual Culture.* Center for Women and Gender Studies, The University of Texas at Austin, Fall 2012 (in English)

*The German Pop Novel.* Dept. of Germanic Studies, The University of Texas at Austin, Spring 2015, Fall 2012, (in German)

*Brecht, Sirk, and Fassbinder.* Dept. of Germanic Studies and Center for European Studies, The University of Texas at Austin, Spring 2012 (in English)

*Introduction to European Studies.* Center for European Studies, The University of Texas at Austin, Fall 2011 (in English)

*Sexual Politics in 20<sup>th</sup> Century Germany.* Dept. of Germanic Studies, Center for Women and Gender Studies, and Center for European Studies, The University of Texas at Austin, Fall 2011 (in English)

*Familienpolitik: Der Familienroman von Mann bis zur Gegenwart.* Institut für Germanistik, Vergleichende Literatur- und Kulturwissenschaft, Universität Bonn, Spring 2008

*Sexualität und Popkultur.* Institut für Germanistik, Vergleichende Literatur- und Kulturwissenschaft, Universität Bonn, Spring 2008

*Melodrama und Avantgarde.* Institut für Germanistik, Vergleichende Literatur- und Kulturwissenschaft, Universität Bonn, Spring 2005

*Gender Remixed* (team-teaching with Brigitte Weingart). Institut für Germanistik, Vergleichende Literatur- und Kulturwissenschaft, Universität Bonn, Spring 2005

*Kafka: Unheimlich Komisch.* Institut für Germanistik, Vergleichende Literatur- und Kulturwissenschaft, Universität Bonn, Fall 2004

*Fetischismus: Theoretische Positionen in Filmwissenschaft und Gender Studies.* Institut für Germanistik, Vergleichende Literatur- und Kulturwissenschaft, Universität Bonn, Fall 2004

*Fetishism.* Dept. of German Studies, Brown University, Spring 2004 (in English)

*Berlin – A City Strives to Reinvent Itself.* Dept. of German Studies, Brown University Fall 2003 (in English)

*Kafka: From the Uncanny to Comedy.* Dept. of German Studies, Brown University, Fall 2003 (in German)

*Crisis in Literature.* Dept. of German, Northwestern University, Spring 2003 (in English)

*Myth and Monumentalism.* Dept. of German, Northwestern University, Summer 2003 (in German)

*The Age of Reason and Revolution.* Dept. of German, Northwestern University, Fall 2002 (in German)

*Laughter in German Literature.* Dept. of German Studies, Cornell University, Spring 2002 (in German)

*From Fairy Tales to the Uncanny: Exploring the Romantic Consciousness* (freshmen writing seminar). Dept. of German Studies, Cornell University, Spring 2002 (in English)

### **Language Courses**

*Professional Speaking and Writing in German*. Dept. of German Studies, Brown University, Spring 2004

*Conversation and Composition*. Dept. of German Studies, Cornell University, Fall 2001

*Intermediate German II*. Dept. of Germanic Languages and Literatures, New York University, Spring 2001

*Intermediate German I*. Dept. of Germanic Languages and Literatures, New York University, Fall 2000

*Conversation and Composition*. Dept. of Germanic Languages and Literatures, New York University, Fall 2000

*Elementary German II*. Dept. of Germanic Languages and Literatures, New York University, Spring 2000

*Elementary German I*. Dept. of Germanic Languages and Literatures, New York University, Fall 1999

### **UNIVERSITY AND DEPARTMENTAL SERVICE**

#### **University of Cincinnati**

##### Dissertation Committees

Dept. of Asian, East European and German Studies

Nathalie Ford (2023-)  
Anna Senuysal (2022-24)

#### **Goethe-Universität Frankfurt am Main**

##### M.A. Committees

Institut für Theater-, Film- und Medienwissenschaft

Nils Meyn (2020-21)

#### **The University of Illinois at Chicago**

##### Dissertation Committees

Department of Germanic Studies

Lucas Riddle (2018-21)

**The University of Texas at Austin**

Dissertation Committees

Department of Germanic Studies:

Cindy Walter-Gensler (2013-16)  
 Jessica Plummer (2012-16)  
 Bradley Boovy (2011-12)

M.A. Committees

Department of History:

Christopher Duncan (2013-14)

Center for Women and Gender Studies:

Nicole Arteaga (chair, 2012-13)

Honors Thesis Committees

Department of Germanic Studies:

John Henry Roenigk (chair, 2014)

The Humanities Program:

Sofia Softky (chair, 2014)

Other Committees and Services

Program in Comparative Literature:

Graduate Students Admission Committee (2014-15)  
 Graduate Studies Committee

Department of Germanic Studies:

Undergraduate Scholarship Committee (2011-16)  
 Graduate Studies Committee

The University of Texas at Austin:

Advisor on DAAD-scholarships and study in Germany (2011-16)

**Universität Bonn**

Bachelor and Master's Students Committees

Institut für Germanistik, Vergleichende Literatur- und Kulturwissenschaft

(2004-08)

**Brown University**

Honors Thesis Committees

Department of German Studies

Stephen Mosblech (chair, 2003-04)

**MANUSCRIPT REVIEWS**

German Studies Review

Porn Studies

Bloomsbury: Bloomsbury's New Direction in German Studies

**MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS**

The Society for Cinema and Media Studies

Gesellschaft für Medienwissenschaft

German Studies Association

**MEMBERSHIP IN NETWORKS**

- |         |  |
|---------|--|
| 2024    | Kritische Pornografie Forschung. Funded by Volkswagen Stiftung   |
| 2021    | <i>Queeres Netzwerk</i> . Freie Universität Berlin. DFG-funded   |
| 2020    | <i>QueerSearch</i> . Founding member and board member  |
| 2019-21 | <i>Research Network Masculinity and Popular Culture (MascNet)</i> . Steering committee member                        |
| 2013-14 | <i>LGBTQI Research Cluster</i> . The University of Texas at Austin. Co-director (together with Prof. Ann Cvetkovich) |

**LANGUAGES**

German (native); English (near-native); French (good reading knowledge), Italian, Spanish (basic reading knowledge)